

# Tritsch-Tratsch Polka

3 Clarinets & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 18001

1. Clarinet in B<sup>b</sup>  
Clarinet in E<sup>b</sup> (*doubles 1<sup>st</sup> Clarinet*)
2. Clarinet in B<sup>b</sup>
3. Clarinet in B<sup>b</sup>

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Arr.: Jérôme Naulais

**Allegro q = 138**      1      2      3      4      5

1st Clarinet in Bb (Eb Clarinet) *f* *tr* *mf*

2nd Clarinet in Bb *f* *p*

3rd Clarinet in Bb *f* *p*

Piano Keyboard Guitar *f* *p*

Bass Guitar (optional) *f* *p*

Drums (optional) *f* *p*

E7 A- A- A- A- Fm6 A-

6      7      8      9      10      11      12

Clt.1 *mf*

Clt.2 *mf* *f* *p*

Clt.3 *f* *p*

Pno. *f* *p*

Bass *f* *p*

Dr. *f* *p*

E7 E7 E7 E7 A- A- A- Fm6

13

14

15

16

17

18

19

Musical score for measures 13-19. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/C minor). Measure 13 starts with a dynamic marking of *f*. Chord symbols above the piano part are: A<sup>o</sup>, E<sup>o</sup>/B<sup>o</sup>, F/A, F/A, F7, B<sup>o</sup>, and B<sup>o</sup>7. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The bass line consists of quarter notes, and the drums play a steady eighth-note pattern.

20

21

22

23

24

25

26

**A**

Musical score for measures 20-26, starting with a section marker **A**. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats. Measure 20 starts with a dynamic marking of *f*. Chord symbols above the piano part are: B<sup>o</sup>, E<sup>o</sup>, E<sup>o</sup>, B<sup>o</sup>7, B<sup>o</sup>7, E<sup>o</sup>, and E<sup>o</sup>. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The bass line consists of quarter notes, and the drums play a steady eighth-note pattern.

27 28 29 30 31 32 33

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

34 35 36 37 38 39 40

**B**

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

41 42 43 44 45 46 47 48

Clt.1  
p  
cresc. > f

Clt.2  
p  
cresc. f

Clt.3  
p f

Pno.

Bass

Dr.

49 50 51 52 53 54

Clt.1  
mf

Clt.2  
p

Clt.3  
p

Pno.  
A<sup>o</sup> A<sup>o</sup> Fm6 A<sup>o</sup> E7  
p

Bass  
p

Dr.  
p

**C**

55

56

57

58

59

60

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

E7 E7 E7 A<sup>o</sup> A<sup>o</sup> Adim

mf f p

f p

f p

f p

61

62

63

64

65

66

al Coda  $\emptyset$

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

B<sup>o</sup> B<sup>o</sup>m E<sup>o</sup> E<sup>o</sup> E7 A<sup>o</sup>

f

f

f

f

f

67

68

69

70

71

72

Trio

Musical score for measures 67-72. The score is for a Trio and includes parts for Clarinet 1 (Clt.1), Clarinet 2 (Clt.2), Clarinet 3 (Clt.3), Piano (Pno.), Bass, and Drums (Dr.).

- Cl.1:** Starts with a quarter rest, then eighth notes. Measures 68-72 feature triplet eighth notes. Dynamics: *p*.
- Cl.2:** Silent in measures 67-69, then plays eighth notes in measures 70-72. Dynamics: *p*.
- Cl.3:** Silent in measures 67-69, then plays eighth notes in measures 70-72. Dynamics: *p*.
- Pno.:** Accompaniment with chords and eighth notes. Chords: D<sup>7</sup> (measures 67-68), A<sup>7</sup> (measures 69-72). Dynamics: *p*.
- Bass:** Accompaniment with eighth notes. Dynamics: *p*.
- Dr.:** Drum part with 'x' marks for snare hits. Dynamics: *p*.

73

74

75

76

77

78

Musical score for measures 73-78. The score is for a Trio and includes parts for Clarinet 1 (Clt.1), Clarinet 2 (Clt.2), Clarinet 3 (Clt.3), Piano (Pno.), Bass, and Drums (Dr.).

- Cl.1:** Triplet eighth notes in measures 73-74, quarter notes in measure 75, triplet eighth notes in measures 76-77, and eighth notes in measure 78. Dynamics: *p*.
- Cl.2:** Silent in measures 73-75, eighth notes in measure 76, and eighth notes in measure 78. Dynamics: *p*.
- Cl.3:** Silent in measures 73-75, eighth notes in measure 76, and eighth notes in measure 78. Dynamics: *p*.
- Pno.:** Accompaniment with chords and eighth notes. Chords: D<sup>7</sup> (measures 73-76), A<sup>7</sup> (measures 77-78). Dynamics: *p*.
- Bass:** Accompaniment with eighth notes. Dynamics: *p*.
- Dr.:** Drum part with 'x' marks for snare hits. Dynamics: *p*.

# CLARINET

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EMR 8061	ARMITAGE, Dennis	Swing + CD
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EMR 931M	CLARKE, Jeremiah	Trumpet Voluntary + CD (5)
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EMR 931M	WAGNER, Richard	Bridal Chorus + CD (5)

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10417	SUBA, Eduardo	Latin Lovers

## 3 CLARINETS

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EMR 8346	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8347	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8348	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8349	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 2257	MORTIMER, John G.	Trios Vol. 3
EMR 8341	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8342	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8343	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8344	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8345	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8346	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8347	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8348	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8349	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8350	NAULAIS, Jérôme	Album Volume 10 (5)

## 3 CLARINETS & CD PLAYBACK

EMR 2255	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2256	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2257	MORTIMER, John G.	Trios Vol. 3 + CD

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## 3 CLARINETS & WIND BAND

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